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Biomorphology in restorative dentistry


Beauty of dental morphology is a determining factor for proper function, biodynamic and aesthetics. It is also an effective tool to achieve satisfactory photographic records, presentations of clinical cases and patient acceptance of dental treatments proposed by mock up or wax up. This is a theory and practice workshop course, aimed at specialists, general practice dentists and dentistry students, interested in being able to obtain a correct functional dental morphology and aesthetics in their daily clinical practice, in any restorative material applied, using drawing as a means of learning to perceive proportions, shapes and anatomic details. Also, techniques and instruments, necessary to obtain a correct morphology in composite, will be shown and taught while drawing and reconstructing the anatomy of each tooth. In this course, participants will have the opportunity to learn in depth, tooth morphology of anterior and posterior teeth by lectura and by observing audiovisual material including detailed drawings and photographic record of natural permanent teeth, to later understand how to achieve such morphology through live 2D drawing process of each tooth. The students follow this in parallel, while being constantly monitored and mentored. Building up techniques to get the

right morphology with composite will also be delivered while drawing every tooth. At the end of the course, the participant will have the ability to recognize, perceive and reconstruct all the biomorphologic structures of the anterior and posterior teeth correctly, through drawings based on the photographic record of real teeth, which has been shown to greatly improve perception of 3D forms.

Speaker Biography

Vassnia Nizama Peralta has done D.D.S. from Inca Garcilaso de la Vega University, Lima, Peru in the year 2000. In 2012, she has received Direct Aesthetics Restorative Degree from San Juan Bautista University, Peru, dictated by Dr. Rony Hidalgo L. She also has done specialization in Oral Rehabilitation from San Juan Bautista University (PERU) from 2012 – 2016. She was the member of the ARVTSC (Academy of Richard V. Tucker Study Clubs) #62 (PERU section) and Active member of the Peruvian Association Of Restorative Dentistry and Biomaterials (APORYB) since March, 2016. She has been lecturing for 3D Digital Smile Studio : Biomorphology in Restorative Dentistry. Course in different cities in Mexico. 2017, Lecturer in Catholic University of Leuven, Brussels. Learning Biomorphology through drawing. February 2017, Lecturer for Colegas aprendiendo Juntos: Biomorphology in Restorative Dentistry Course in, Colombia. 2017. Lecturer for Punto Dental: Biomorphology in Restorative Dentistry Course in Ecuador. 2017 and Lecturer for Dental Lab KO: Biomorphology in Restorative Dentistry Course in Bolivia. 2017.

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