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Auricular acupuncture: Similarities and differences between French and Chinese approaches

Modern auricular acupuncture was developed by Dr. Paul Nogier of France approximately 70 years ago, but its roots are in traditional medicine. The publication of Nogier's work led to great interest in China. The enthusiasm for auricular acupuncture in European and Asian countries ultimately led to the recognition of auricular acupuncture internationally by the World Health Organization.

Nevertheless, as in the world of acupuncture in general, there exist similarities and differences between specific auricular styles. It is interesting to compare French and Chinese auricular approaches to patient care. This talk will explore the theory and practice of auricular acupuncture in its modern and traditional adaptations.

Biography

Gary Stanton is an American Neurologist and Acupuncturist. He is a Graduate of Boston University School of Medicine (USA, 1977), where he subsequently completed a neurology residency. He has studied traditional acupuncture in Postgraduate courses at Harvard Medical School, Boston University School of Medicine, and the Institute of Traditional Chinese Energetics and Acupuncture (IEATC, France). He is a graduate of the Inter University Diploma (DIU) Program in Auriculotherapy at the University of Paris XIII, (France, 2010). He has addressed on Auricular Acupuncture in the United States and internationally, most recently at the Ninth International Symposium in Auriculotherapy, Singapore in 2017.

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